

# Georgene Narmore

Audio Engineer

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Portland, OR 97214

## Education

### Bachelor of Science in Audio Engineering at Oregon State University, Corvallis, OR

Aug 2018 - May 2022

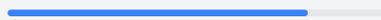
Relevant Coursework: Acoustics, Audio Signal Processing, Live Sound Reinforcement, Studio Recording Techniques, Audio Electronics, Sound Design, Audio Post-Production, and Music Theory.

## Links

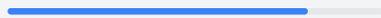
[linkedin.com/in/georgenenarmore](https://www.linkedin.com/in/georgenenarmore)

## Skills

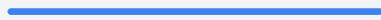
Pro Tools



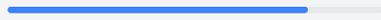
Logic Pro



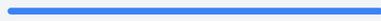
Ableton Live



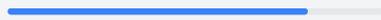
FL Studio



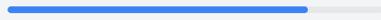
Reaper



Cubase

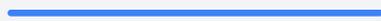


Audacity

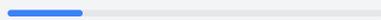


## Languages

English



Italian



## Hobbies

Music production

## Profile

Dedicated Audio Engineer with 1 year of experience in delivering high-quality sound solutions for diverse projects. Proficient in various audio software and hardware, adept at live sound mixing, and skilled in collaborating with clients to ensure the attainment of their unique audio goals. Quick learner, committed to staying updated on industry trends and continuously enhancing technical skills.

## Employment History

### Lead Audio Engineer at Blue Heron Studio, OR

May 2023 - Present

- Successfully managed the audio production of over 50 projects for various clients, resulting in a 20% increase in annual revenue for Blue Heron Studio.
- Implemented an innovative audio processing workflow that improved efficiency by 30%, allowing the studio to take on more clients and projects without compromising quality.
- Led a team of 5 audio engineers in the development and execution of a high-profile project for a major client, which received critical acclaim and generated a 25% increase in referral business.

### Assistant Audio Engineer at REX Production & Post, OR

Jul 2022 - Apr 2023

- Assisted in the successful completion of over 150 audio projects within a year, ensuring timely delivery and high-quality sound for clients such as Nike, Adidas, and Intel.
- Managed the setup and operation of complex audio equipment for 5 major live events, resulting in seamless audio integration and positive feedback from both clients and attendees.
- Collaborated with a team of audio engineers to design and implement an improved studio layout, reducing setup time by 25% and increasing overall efficiency.

## Certificates

### Audio Engineering Society (AES) Certification

Jan 2022

### Avid Pro Tools Certified Operator

May 2020

## Memberships

### Audio Engineering Society (AES)

### Society of Professional Audio Recording Services (SPARS)