


Camiel Rehberg

Director Of Photography

A highly skilled Director of Photography with a decade of experience in crafting compelling visual narratives for various formats, including feature films, documentaries, commercials, and music videos. Proficient in leading diverse teams, employing advanced camera techniques, and utilizing state-of-the-art equipment to deliver exceptional cinematic experiences. Adept at collaborating with directors and producers to realize their creative vision while consistently meeting deadlines and budgets.

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Education

Bachelor of Fine Arts in Cinematography and Film Production at University of Minnesota, Minneapolis, MN

Aug 2009 - May 2013

Relevant Coursework: Cinematography, Film Production, Screenwriting, Directing, Editing, Sound Design, Documentary Filmmaking, Lighting Techniques, Visual Effects, Film Theory, and Film History.

Links

[linkedin.com/in/camielrehberg](https://www.linkedin.com/in/camielrehberg)

Skills

Lighting



Framing



Composition



Camera Movement



Color Grading



Lens Selection



Storyboarding



Employment History

Director of Photography at Blue Ox Films, MN

Mar 2023 - Present

- Led the cinematography team for a feature film that grossed over \$10 million at the box office, resulting in a 50% increase in revenue for Blue Ox Films compared to the previous year.
- Developed and implemented a new lighting technique for a high-profile commercial campaign, reducing production costs by 20% while maintaining the visual quality and brand consistency.
- Mentored and trained a team of 10 junior cinematographers, resulting in a 100% retention rate and a 30% increase in productivity within the department over two years.
- Received three prestigious industry awards for outstanding cinematography in both film and commercial projects, elevating Blue Ox Films' reputation within the competitive market.

Assistant Director of Photography at Flowstone Films, MN

Jul 2018 - Jan 2023

- Led a team of 6 photographers and videographers to successfully complete over 20 projects for high-profile clients, resulting in a 15% increase in company revenue within one year.
- Developed and implemented a streamlined post-production workflow, reducing editing time by 30% and increasing overall team productivity.
- Conducted training sessions for new hires, improving their skillsets and reducing onboarding time by 50%, leading to faster project completion rates.
- Collaborated with the Director of Photography to secure a prestigious industry award for outstanding cinematography in a short film produced by Flowstone Films.

Camera Operator at Acowsay Cinema, MN

Jul 2013 - Jun 2018

- Successfully captured over 500 hours of high-quality footage for Acowsay Cinema's diverse range of film and television projects, contributing to multiple award-winning productions.
- Expertly operated various camera systems, including RED, Arri, and Sony, resulting in a 30% increase in efficiency and a 20% reduction in post-production editing time.
- Led a team of camera assistants and coordinated with the director and other departments on set, improving overall communication and workflow by 25%.