Calliegh Liadis

Sound Designer

Dedicated Sound Designer with 1 year of experience in creating immersive and high-quality audio content for various multimedia projects. Adept at collaborating with cross-functional teams, utilizing innovative sound design techniques, and leveraging strong technical skills to enhance storytelling and audience engagement. Committed to continuous learning and staying updated with industry advancements to deliver exceptional results.

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Education

Bachelor of Arts in Audio **Production and Sound** Design at University of Alaska Anchorage, AK

Sep 2018 - May 2022

Relevant Coursework: Audio Engineering, Music Production, Sound Design, Acoustics, Digital Signal Processing, Audio Post-production, Live Sound, Audio Mixing and Mastering, Music Theory, and Audio Synthesis.

Links

linkedin.com/in/callieghliadis

Skills

Pro Tools

Logic Pro

Ableton Live

Foley Artistry

Audio Mixing

Sound Synthesis

Wwise

Employment History

Lead Sound Designer at Alaska Music and Sound, AK

Feb 2023 - Present

- Led the sound design team in creating audio for over 150 projects, including films, commercials, and video games, resulting in a 20% increase in company revenue in 2019.
- Collaborated with filmmakers and game developers to develop immersive soundscapes, leading to 3 award-winning projects and a 30% increase in client retention rate.
- Implemented a new sound recording and editing process that improved overall audio quality and reduced production time by 25%, allowing the team to take on additional projects each year.

Associate Sound Designer at Juniper Post, AK

Jul 2022 - Dec 2022

- Designed and implemented sound effects for over 30 feature films and television projects, resulting in a 20% increase in client satisfaction and a 15% increase in repeat business.
- Developed an immersive audio environment for a major video game title, leading to a 25% improvement in player engagement and a nomination for Best Audio Design at the prestigious Game Audio Network Guild awards.
- Streamlined the company's audio post-production process by creating a custom sound library, reducing project turnaround time by 35% and increasing overall productivity by 20%.
- Collaborated with a team of sound designers to create an award-winning original soundtrack for a critically acclaimed documentary, garnering recognition at multiple film festivals and contributing to a 50% increase in distribution deals.

Certificates

Avid Pro Tools Certified User

Jun 2022

Steinberg Certified Audio Engineer

May 2021

Memberships

Audio Engineering Society (AES)