

Lilian Deily

Sound Engineer

Profile

Employment History

Education

Details

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(247) 875-8037

123 Main St, Cheyenne, WY 82001

Diligent and detail-oriented Sound Engineer with 1 year of experience in providing high-quality audio solutions for various projects. Proficient in sound editing, mixing, and recording, with a strong understanding of acoustics and audio equipment. Quick learner with excellent problem-solving skills, and a keen ear for sound. Adept at working collaboratively with creative teams to ensure optimal audio performance and client satisfaction.

Lead Sound Engineer at Cathedral Home Studios, WY

Feb 2023 - Present

- Led the audio engineering team in completing over 50 successful projects for high-profile clients, resulting in a 30% increase in annual revenue for Cathedral Home Studios.
- Streamlined the studio's workflow by implementing cutting-edge audio processing software and hardware, reducing project turnaround time by 20% and increasing client satisfaction.
- Designed and oversaw the installation of a state-of-the-art recording studio, attracting top-tier artists and contributing to a 25% growth in bookings over two years.
- Developed and conducted comprehensive training programs for junior sound engineers, improving their skill sets and increasing overall team efficiency by 15%.

Assistant Sound Engineer at Big Horn Sound Engineering, WY

Aug 2022 - Jan 2023

- Assisted in the successful mixing and mastering of over 50 audio projects for clients, resulting in a 95% satisfaction rating and repeat business for Big Horn Sound Engineering.
- Significantly reduced audio editing time by 30% by streamlining the workflow process and implementing new audio software, leading to increased productivity and faster project turnaround times.
- Collaborated with a team of sound engineers to design and install a state-of-the-art audio system for a local performance venue, improving the overall audio quality and enhancing audience experience.
- Provided crucial support during live events, including setup, troubleshooting, and sound checks for over 100 performances, ensuring seamless audio delivery and contributing to the success of each event.

Bachelor of Science in Audio Engineering at University of Wyoming, Laramie, WY

Sep 2017 - May 2022