

# Katherin Desenberg

Stage Manager

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## Education

**Bachelor of Fine Arts  
in Theatre Production  
and Stage Management at  
University of Washington,  
Seattle, WA**

Aug 2017 - May 2022  
Relevant Coursework: Stage  
Management, Lighting Design,  
Sound Design, Scenic Design,  
Costume Design, Directing,  
Theatre History, Script Analysis,  
Technical Production, and  
Theatre Collaboration.

## Links

[linkedin.com/in/katherindesenberg](https://www.linkedin.com/in/katherindesenberg)

## Skills

- Scheduling
- Cue-calling
- Script-marking
- Conflict-resolution
- Budgeting
- QLab proficiency
- Lightboard operation

## Languages

- English
- Portuguese

## Profile

Dedicated Stage Manager with 1 year of experience managing various aspects of theatrical productions. Skilled in coordinating rehearsals, maintaining schedules, and ensuring smooth communication between cast and crew. Demonstrates strong organizational skills and a keen eye for detail, ensuring a seamless production experience. Committed to creating a safe and efficient working environment, while fostering a collaborative atmosphere for all involved.

## Employment History

### Stage Manager at Seattle Repertory Theatre, WA

Feb 2023 - Present

- Successfully managed over 120 performances during a two-year tenure at Seattle Repertory Theatre, ensuring seamless transitions between scenes and maintaining a high level of professionalism among cast and crew members.
- Streamlined communication between the production team and theatre staff by implementing a new digital scheduling system, resulting in a 35% reduction in scheduling conflicts and improved overall efficiency.
- Led a team of 25 stagehands, technicians, and assistant stage managers in executing flawless stage management for the critically acclaimed production of "The Curious Incident of the Dog in the Night-Time," contributing to five sold-out weeks and a 15% increase in ticket sales compared to the previous season.
- Coordinated a successful collaboration with local schools and community organizations to provide over 1,000 discounted tickets to underserved youth, expanding the theatre's community outreach and fostering a love for live performance in the next generation.

### Assistant Stage Manager at Village Theatre, WA

Sep 2022 - Dec 2022

- Successfully managed over 50 stage productions at Village Theatre, ensuring timely and efficient execution of all performances with a 98% punctuality rate.
- Coordinated and oversaw a team of 20 backstage crew members, resulting in a 25% reduction in backstage errors and mishaps during performances.
- Implemented a new communication system between stage management and technical departments, improving overall production efficiency by 30%.

## Certificates

### Entertainment Technician Certification Program (ETCP) - Theatre Rigger

Feb 2022

### International Association of Venue Managers (IAVM) - Certified Venue Professional

Dec 2020